Client	CommScope	Writer	Jerry Soverinsky
Project	Metro Cell video script #2	Draft	1

VIDEO	AUDIO (all V.O.)
CommScope logo animation.	FADE in music.
FADE IN on a crowd of people, an urban setting.	SMARTPHONE USAGE CONTINUES TO
People talking on cell phones.	GROW, ALONG WITH CUSTOMER
	EXPECTATIONS.
Two teenagers watching youtube on a subway	WHETHER IT'S STREAMING VIDEOS OR
train.	PLAYING ONLINE GAMES, USERS DEMAND
	QUALITY AND PERFORMANCE FROM THEIR
A wife plays Angry Birds (or similar) on her tablet	NETWORK PROVIDER.
at night while her husband sleeps.	
Callback on the crowds of people. A MAN shouts	ANYTHING LESS AND LOYALTY STARTS TO
into his smartphone. He shakes his head in	WAVER.
frustration — fallout from another poor	
connection.	
Establishing scenes of marco sites, pico small	WHILE YOUR CAPACITY EXPANSION
cells, perhaps illustrating their bulky installation	CHOICES ARE MANY – A NEW MACRO SITE
methods.	OR A PICO SMALL CELL, FOR INSTANCE — THEY WON'T SATISFY USERS' IMMEDIATE
	NEED FOR NETWORK ACCESS AND SPEED.
	NEED FOR NETWORK ACCESS AND SI LED.
FADE OUT.	WE CAN HELP.
FADE IN and CU on Andrew Metro Cell.	WHEN THE DIFFERENCE BETWEEN PROFIT
	AND LOSS IS A REFLECTION OF BOTH
	PERFORMANCE AND SPEED TO MARKET,
	ANDREW METRO CELL CONCEALMENT
	SOLUTIONS DELIVER BOTTOM-LINE
	RESULTS.
Inside a production facility, engineers discuss the	
inner makings of the solution and the technology	POSITIONS ANDREW METRO CELL AS A
that goes into it.	PROVEN NETWORK CAPACITY-BOOSTING
	SOLUTION, SIMPLICITY HELPS DRIVE ITS
	PRACTICAL APPLICATION.
A truck hauling the solitary unit to the field. Either	THE ENTIRE UNIT – BOTH THE UPPER AND
that, or a truck parked at the facility, while	LOWER SECTIONS ARE SHIPPED
workers unload the unit.	COMPLETE, ELIMINATING THE NEED FOR
	COSTLY AND TIME-CONSUMING IN-THE-
	FIELD ASSEMBLY.
Back to the factory and CU on the system.	THE ANDREW METRO CELL IS A MODULAR
1	

	APPROACH THAT'S RADIO TECHNOLOGY INDEPENDENT. YOU PICK THE RADIO TECHNOLOGY, WE CREATE THE RF AND INTEGRATE THE SYSTEM.
Engineers testing and evaluating various components. Two or more engineers discussing/consulting the production process. CU on the material and how it conceals the assembly, perhaps offering a split screen to compare the traditional way (that has the thermal issues).	WE PRODUCE ALL OF THE METRO CELL COMPONENTS IN-HOUSE, TESTING AND CERTIFYING THEIR PERFORMANCE BEFORE THEY LEAVE OUR FACTORY. IT'S AN UNRIVALED EXPERTISE THAT MAKES EVERYTHING WORK TOGETHER SEAMLESSLY. AND IT'S CONSTRUCTED WITH A PROPRIETARY MATERIAL THAT HELPS CONCEAL THE ASSEMBLY, AVOIDING THERMAL ISSUES THAT OTHERWISE HAMPER PERFORMANCE AMONG OTHER UNITS.
Maybe an animated gfx here? An image of one MC on the screen, then two, three, four until the entire screen is filled with identical units. Then a giant red line strikes the image, revealing the true solution and a customer discussing with a salesperson the various options/components to include in the order.	BUT MAKE NO MISTAKE: THIS IS NO COOKIE-CUTTER SOLUTION. EVERYTHING ABOUT ANDREW METRO CELL CONCEALMENT SOLUTIONS IS CUSTOMIZABLE, ALLOWING YOU TO ARRANGE ANTENNAS, AMPLIFIERS, SPLITTERS AND RADIO HEADS AS YOUR NETWORK REQUIRES.
A salesperson presents a solitary order sheet with one line item to the customer.	ONE PURCHASE ORDER COVERS THE ENTIRE SYSTEM, A STREAMLINED ADMINISTRATIVE APPROACH THAT'LL HAVE YOU UP AND RUNNING QUICKLY, SAVING YOU TIME AND MONEY.
A technician in the field repairing a metro cell.	AND WE STAND BEHIND EVERY SYSTEM WE PRODUCE, WITH A COMPREHENSIVE WARRANTY THAT PROVIDES PEACE OF MIND WHILE PROTECTING YOUR INVESTMENT.
Animation of Metro Cell accommodating swarms of data images/icons efficiently (contrast earlier sequence).	EXCEPTIONAL PERFORMANCE. QUICKER DEPLOYMENT TIMES.
Animation of the previous red balance sheet, the red changing to green and the accountant now smiling. CU on Metro Cell, with CommScope logo	LOWER COSTS. ANDREW METRO CELL CONCEALMENT SOLUTIONS. THE BETTER WAY TO HANDLE

animation.	YOUR BIG CITY DATA NEEDS.	
FADE OUT Metro Cell image; CommScope logo remains.		